

**Banner Art on Display All Nations Teepee Village  
Yellowstone Revealed**

August 22, 2022 - August 27, 2022  
Madison Junction, Yellowstone National Park

Artworks on display:

Sean Chandler, Aaniiih, Buffalo's Bible, 2021  
Oil, oil paint stick and charcoal Courtesy of the artist

Jaune Quick-to-See Smith, Salish, Black Rock Mesa, 1989 Color lithograph  
Courtesy of the artist and Garth Greenan Gallery, New York

Bently Spang, Tsitsistas/Suhtai (Northern Cheyenne) Photo Reclamation Series: Camp in  
the Cottonwoods-Curtis: Staged and Unstaged, 2018  
Pigment inkjet color photographs Courtesy of the artist

Wendy Red Star, Apsáalooke (Crow)  
1880 Crow Peace Delegation, Peelatchiwaaxpáash / Medicine Crow (Raven), 2014  
Artist-manipulated digitally reproduced photograph by C.M. (Charles Milton) Bell,  
National Anthropological Archives, Smithsonian Institution Courtesy of the artist and  
Sargent's Daughter Gallery, New York

Evan Thompson, Amskaapii Piikuni (Blackfeet), Reviving the Hunt, 2022  
Ink on antique ledger paper Courtesy of the artist

About the Artists:

**Sean Chandler**, Aaniiih received his BA in Art and MA in Native Studies at Montana State University in Bozeman. He later earned an Ed.D. in Educational Leadership from the University of Montana while employed as Director of American Indian Studies at Aaniiih Nakoda College on Fort Belknap Agency in Harlem, Montana. In 2020, he was promoted to president of the College. After nearly a 12 year hiatus, Chandler returned to creating art in 2018 and joined the artist collective Paintallica. His pieces range from oil, acrylic, paint stick, and charcoal on large canvases to drypoint prints and drawings. His work infuses experiences from his childhood in eastern Montana, including his love of Major League Baseball, and the history of Native assimilation into white culture, as well as teachings from his father. He has received awards and exhibited at the Heard Museum in Phoenix, Ariz, and the Eiteljorg Museum in Indianapolis, Indiana, with work collected by the Museum of Natural History in Paris and the Minneapolis Institute of Arts Museum, Minn. In 2020 Chandler's solo show, *The One Defined To Be No One* was exhibited at the Missoula Art Museum.

**Jaune Quick-to-See Smith** was born at the St. Ignatius Indian Mission on her reservation, Jaune Quick-to-See Smith is an enrolled Salish member of the Confederated Salish and Kootenai Nation, Montana. Smith received an Associate of Arts Degree at Olympic College in Bremerton, Washington in 1960, a BA in Art Education from Framingham State College, Massachusetts in 1976, and an MA in Visual Arts from the University of New Mexico in 1980. Smith has been creating complex abstract paintings and prints

since the 1970s. Combining appropriated imagery from commercial slogans and signage, art history and personal narratives, she forges an intimate visual language to convey her insistent socio-political commentary with astounding clout. Smith has received numerous awards such as the College Art Association Women's Award, 2002; Governor's Outstanding New Mexico Woman's Award, 2005; New Mexico Governor's Award for Excellence in the Arts, 2005. Art Table Artist Honoree, New York, 2011; Elected to the National Academy of Art, New York, 2011; Living Artist of Distinction Award, Georgia O'Keeffe Museum, 2012; along with four honorary doctorates: Minneapolis College of Art and Design, 1992; Pennsylvania Academy of Fine Arts, 1998; Massachusetts College of Art, 2003; University of New Mexico, Albuquerque 2009. Smith's work is in the collections of the Cornell Fine Arts Museum, Rollins College, Winter Park, Florida; Museum of Modern Art, Quito, Ecuador; the Museum of Mankind, Vienna, Austria; The Walker Art Center, Minneapolis, Minnesota; The Smithsonian American Art Museum, Washington D.C.; the Museum of Modern Art, the Brooklyn Museum, the Metropolitan Museum of Art, and The Whitney Museum of American Art, New York.

**Bently Spang** is a Tsistsistas/Suhtai (Northern Cheyenne) multidisciplinary artist, writer, and curator. His work has been exhibited widely in North America, South America, and Europe. The University of Wyoming's American Indian Study Program named Spang its "Eminent Artist in Residence"; for the spring semester of 2014. He was awarded the Montana Arts Council Artist's Innovation Award in 2017 and has recently received the 2018 National Artist Fellowship from the Native Arts and Culture Foundation. Bently Spang's work is a direct reclamation of his cultural story while taking back ownership of the photograph and correcting inaccurate and often ridiculous depictions of his people. He is an educator as well, having created and overseen an arts initiative to "'grow' a new generation of Native voices that can help define our experience from within our community." Spang has received commissions from Mountain Time Arts, the American Indian Hall, Montana State University, Bozeman and Blackfoot Pathways in Lincoln, MT. Museum collections include the Denver Art Museum, National Museum of the American Indian and the Montclair Art Museum.

**Wendy Red Star**, Apsáalooke (Crow) W lives and works in Portland, OR. Red Star has exhibited in the United States and abroad at venues including the Metropolitan Museum of Art (New York, NY), Brooklyn Museum (Brooklyn, NY), both of which have her works in their permanent collections; Fondation Cartier pour l'Art Contemporain (Paris, France), Domaine de Kerguéhennec (Bignan, France), Portland Art Museum (Portland, OR), Hood Art Museum (Hanover, NH), St. Louis Art Museum (St. Louis, MO), Minneapolis Institute of Art (Minneapolis, MN), the Frost Art Museum (Miami, FL), among others. Her work is in the permanent collections of the Museum of Modern Art (New York, NY), the Metropolitan Museum of Art (New York, NY), the Whitney Museum of American Art (New York, NY), the Amon Carter Museum of American Art (Fort Worth, TX), the Denver Art Museum (Denver, CO), the Ruth and Elmer Wellin Museum of Art at Hamilton College (Clinton, NY), the Baltimore Museum of Art (Baltimore, MD), the Fralin Museum of Art at the University of Virginia (Charlottesville, VA), the Nasher Museum of Art at Duke University (Durham, NC), the Birmingham Museum of Art (Birmingham, AL), the Williams College Museum of Art (Williamstown, MA), the Memorial Art Gallery of the University of Rochester (Rochester, NY), and the British Museum (London, UK), among others. Red Star is currently exhibiting at the Museum of Contemporary Art Chicago (Chicago, IL),

The Broad (Los Angeles, CA), Santa Cruz Museum of Art & History (Santa Cruz, NM), The Drawing Center (New York, NY), The Rockwell Museum (Corning, NY), amongst others. Her new solo exhibition American Progress is on view at the Anderson Collection at Stanford University (Stanford, CA) through August 2022. Red Star holds a BFA from Montana State University, Bozeman, and an MFA in sculpture from University of California, Los Angeles. She is represented by Sargent's Daughters.

**Evan Thompson**, Amskaapii Piikuni (Blackfeet) grew up in Heart Butte, Montana on the Blackfeet Indian Reservation, Evan attended high school in Browning and Valier, Montana. He earned his Bachelor's of Science in Psychology with a minor in Native American Studies from Montana State University Bozeman in 2005. After taking some time off of school, he enrolled at the University of Montana School of Law where he earned his Juris Doctorate in 2011. Evan Thompson is an attorney in BKBH's Helena office where his practice is focused on issues of tribal sovereignty, civil litigation, and general tribal advocacy throughout the Northwest. Along with practicing law, Thompson is a painter.